

# Barwick and Stoford Community Primary School

## INSPIRE - Curriculum Intent: 2022 - 2023

### Subject: **Music**

INTENT	INSPIRE
Music should be an enjoyable experience for all participants. Children should be able to participate in a range of musical experiences which contribute to building their confidence. They will develop their understanding of rhythm and pitch and learn how music is structured, as well as learning technical vocabulary. As their confidence builds, so will their enjoyment of the performance aspect of music. Children will also have the opportunity to listen to music from different cultures and eras.	Our curriculum: <ul style="list-style-type: none"><li>• develops the INDIVIDUAL - values, attitudes, knowledge, skills &amp; understanding</li><li>• NURTURES curiosity &amp; creative thinkers</li><li>• is broad, balanced and has clear progression in subject knowledge and SKILLS</li><li>• is filled with rich PURPOSEFUL first-hand experiences &amp; uses expertise beyond the classroom</li><li>• develops INDEPENDENCE, resilience &amp; perseverance to always be our best</li><li>• is flexible &amp; RESPONSIVE to individual needs and interests</li><li>• EMBRACES children's knowledge &amp; understanding of the developing world we live in, multi-cultural Britain &amp; our community.</li></ul>
IMPLEMENTATION	
Music is taught as a discrete subject by one teacher across Key Stage 1 and Key Stage 2 ensuring consistency and progression. There are opportunities across the curriculum, such as languages and P.E. which incorporate different elements of music. Singing assemblies allow children the opportunities to develop their singing skills and gain an understanding of how ensembles work. Special occasions such as Harvest Festival, Christmas, Plays and Performances, Easter and End of Year demonstrate that music is important to the life of the school.	
IMPACT	
The impact of teaching music will be seen across the school with an increase in knowledge of songs, more self-confidence in performing and an enthusiastic approach to composing using a variety of tuned and untuned instruments and vocals.	

